

University of Pittsburgh Symphony Orchestra

Roger Zahab, director

Emanuel Berrido, assistant conductor

December 7, 2022, Wednesday at 8 pm

Bellefield Hall Auditorium

Star Wars: The Mandalorian

Ludwig Göransson

Melody (from the film The High Pass)

Myroslav Skoryk  
arr. Roger Zahab

*Julia Kbuladze, solo violin*

For Shakuhachi and String Orchestra (2019) United States premiere

Jan Rösner

*Devon Osamu Tipp, shakuhachi*

Fantasia for six cellos (1988)

Tison Street

*Graham Smith, Alex Johnson, Helayna Baer, Allison Lin, Amarie Williams, Cheyenne Toma*

*brief intermission*

Symphony no. 3 in E flat, op. 97 "Rhenish" (1850)

Robert Schumann

I. Lebhaft (Lively)

II. Scherzo. Sehr mäßig (Very moderate)

III. Nicht schnell (Not fast)

IV. Feierlich (Solemnly)

V. Lebhaft (Lively)

*Special thanks for support to  
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The Bessie Pearl Snyder Music Legacy Fund*

## A few notes on the program

Ukrainian-American violinist **Julia Kebutadze** is a junior at the University of Pittsburgh pursuing a degree in Professional Writing and a minor Music Performance. She has been playing the violin since the age of five, and has participated in numerous orchestras, chamber ensembles, and music festivals. She is an avid writer for the Pitt Political Review and in her spare time, she can be found attempting to make good coffee, enjoying the outdoors, and showing people pictures of her cat Lucy.

**Myroslav Skoryk**, born July 13, 1938, in Liviv, made immense contributions to the musical life of Ukraine. His compositional works span orchestras, choruses, ballets, operas, jazz, and popular music, drawing from numerous stylistic inspirations. He is perhaps most known for his film scores, such as this Melody in A minor written for the 1982 film High Mountain Pass. Through this disarmingly simple work, Skoryk said that he wanted the piece to convey an understanding of tragedy that cannot be expressed in words. Since the film's release, Melody has become one of the nation's spiritual anthems, most recently performed by orchestras around the world in solidarity with the people of Ukraine.

Pittsburgh based composer/performer **Devon Osamu Tipp** creates unorthodox musical environments from ostensibly incompatible realms. A PhD candidate at the University of Pittsburgh, Tipp's music draws influence from their Japanese and Eastern European roots, experiences as a jeweler and painter, and studies of gagaku and hogaku in Japan and the US. They have worked with Rarescale, the Thin Edge New Music Collective, the TAK Ensemble, Kamratōn, and members of Avanti! Chamber Orchestra. Their compositions have been featured at festivals such as the Soundscape Festival, Bowdoin Festival, Beyond 2020: Microtonal Music Festival, and the 2021 International Shakuhachi Festival in Prague. For more information, please visit [www.greengiraffemusic.info](http://www.greengiraffemusic.info)

**Jan Rösner** is Czech composer and Master student at Academy of Performing Arts in Prague. His pieces were played across the world in countries such as the USA, United Kingdom, Japan or Germany. One of his interests as a composer lies in writing for the Japanese flute shakuhachi. He works regularly with Max, for example in realization of stochastic processes in his own acoustic composition, programming synthesizers and real time sound processing, or creating generative composition for ambisonic system. Currently, he works on a research project exploring new possibilities of generating music from image of the virtual 3D space generated in real time, as in videogames.

It is rare to hear the space that surrounds us in its entirety. To the greatest extent, we experience this in the rain, which interacts sonically with most materials relatively evenly. This idea inspired me to create a composition in which I replace the physical material with musical material and rain with an algorithm generated table that will determine when and what material will be heard. **For Shakuhachi and String Orchestra** is the realization of this idea - however, the surrounding space made of different materials changes like a scenes in a movie, and the intensity of the "rain" is determined by a pre-defined curve. The shakuhachi part sets apart from this compositional method however – it is a free element responding to past, present and future scenes.

In one sentence:

Music as a space resonated by drops of algorithmic rain.

- Jan Rösner

**Emmanuel Berrido** (b.1986) is a Dominican-American composer with a passion for telling stories through sound. His work has been performed by a variety of artists including the JACK Quartet and the Amernet String Quartet, cellists Megan Chartier, and Craig Mehler, violinist Peter Sheppard Skærved, and the FIU Wind Ensemble. Recent experiences have included participation at the American Composer's Orchestra EarShot Readings with the Grand Rapids Symphony, the New Music Miami Festival, the Indiana State University Contemporary Music Festival, and the Ball State University Festival of New Music. He was the recipient of the Louis Smadbeck Composition Prize in Ithaca, NY, for his work "Bend the Knee" for brass quintet, the Ithaca College Orchestral Composition Competition for his "Danza Ritual" for orchestra, and the 2022 Pittsburgh Composer's Project by ensemble NAT 28. His composition mentors include Eric Moe, Jorge Villavicencio Grossmann, Evis Sammouris, and Orlando Jacinto García. Berrido is currently pursuing a PhD in Composition and Music Theory at the University of Pittsburgh and serves as staff for the Valencia International Performance Academy and Festival, and the New Music on the Point festival.

**Roger Zahab** enjoys instigating fairly complex and unpredictable interactions through his activities as composer, violinist/violist, improviser, conductor, teacher, and writer. As performer/conductor he has fostered premieres of more than 200 works and his repertoire, spanning some 700 years from Guillaume de Machaut to the present.

[www.rogerzahab.net](http://www.rogerzahab.net)

University of Pittsburgh Orchestra Personnel  
[December 7, 2022]  
Emanuel Berrido, assistant conductor  
Charandeep Kota, stage manager

Myroslav Skoryk arr. Zahab – Melody for solo violin and small orchestra  
flute – Makaylia Gerver  
oboe – Amelia Van Howe\*  
clarinet in b flat – John Oths

Ludwig Göransson – Star Wars: The Mandalorian (Emmanuel Berrido, cond)

Part 1 flutes – Makaylia Gerver (+picc) Karinna Martin  
oboe – Amelia Van Howe\*  
clarinet – John Oths (same register as flutes)  
trumpet – Andrew Levin  
violins 1

Part 2 oboe – Kaylyn Shearer\*  
clarinets - Claire Cheng, Katrina Rakusan  
trumpet – David Levin\*  
Violins 2

Part 3 clarinets – Morgan Polen, Meliksah Dolap  
horns – Prashanth Kumaran, Kevin Jiang,  
violas

Part 4 bassoon – Linda Fisher\*, Michael McAleese  
horns - Niobe Tsoutsouris, Megumi Barclay  
trombone – Ryan Harden

Part 5 Trombones - Jacob Lombardi, Josh Branstetter  
Cellos  
Basses

Percussion 1 – Roger Zahab: 2 Concert Toms, 1 Bass Drum

Percussion 2 – Haiwei Hu: 1 Crash Cymbal, 1 Suspended Cymbal, Snare Drum, 1 Tam-tam, Glockenspiel

Percussion 3 – Sofia Schwartz: Vibraphone

Percussion 4 - Satyaj Bhargava: Timpani

Robert Schumann - Symphony no. 3 in E flat, op. 97 "Rhenish"

flutes – Karinna Martin, Makaylia Gerver

oboes – Kaylyn Shearer\* Amelia Van Howe\*

clarinets in B flat – Morgan Polen, Meliksah Dolap

bassoons – Linda Fisher\*, Michael McAleese

horns – I. Niobe Tsoutsouris, II. Kevin Jiang, III. Megumi Barclay, IV. Prashanth Kumaran,

trumpets in E – Andrew Levin, David Levin\*

trombones – Ryan Harden, Josh Branstetter

bass trombone – Jacob Lombardi

timpani – Satyaj Bhargava

Strings for the Rösner

Violins 1

Matthew Alford, Julia Kebuladze

Miriam Layne, Alyssa Depaoli

Sasha Sluis-Cremer, Jeremy Luu

Violins 2

Sam Smith, Alex Preble

Haiwei Hu, Olivia Sinciline

Georgia Paraskos

Violas

Loghan Hawkes, Robbie Fishel

Kimia Rafiee, Ben Green

Cellos

Hannah Neiderhiser, Graham Smith

Alicia Loui

bass

Spencer Levering

Miranda Bartira Sousa

Strings for the rest of the program

Violins 1

Matthew Alford, Julia Kebuladze

Miriam Layne, Alyssa Depaoli

Sasha Sluis-Cremer, Jeremy Luu

Siri Harish, Saira Torres

Violins 2

Sam Smith, Alex Preble

Olivia Sinciline, Jessica Knapp

Maria Schrecengost, Georgia Paraskos

Kyoungah Lee, Elsie Campbell

Haiwei Hu

Violas

Loghan Hawkes, Robbie Fishel

Kimia Rafiee, Ben Green

Thomas Scheurich, Maija Anstine\*

Cellos

Hannah Neiderhiser, Graham Smith

Alicia Loui, Rena Li

Amarie Williams, Helayna Baer

Alex Johnson, Cheyenne Toma

Allison Lin, Talia Mekinulov

bass

Spencer Levering

Miranda Bartira Sousa\*

Rachel Mangold\*

\* Guest artist