

University of Pittsburgh Symphony Orchestra  
Roger Zahab, director  
Cullyn D. Murphy, assistant conductor

April 20, 2022, Wednesday at 8 pm  
Bellefield Hall Auditorium

State Anthem of Ukraine – “Ukraine has not yet perished”

Mykhailo Verbytsky  
Arr. Marek Toporovsky

Circular Dancing (1995/2000, 2022 version)

Roger Zahab

Concerto in b minor for solo cello and orchestra, op. 104 (1895)

Antonin Dvořák

I. Allegro

Alicia Loui, solo cello

Black On White (2005)

Alastair Stout

Roger Zahab, conductor

Romeo and Juliet Fantasy Overture (1869/70)

Pyotr Ilitch Tchaikovsky

Cullyn D. Murphy, conductor

*Special thanks for support to  
Office of the Provost - Pitt Arts Initiative  
The Bessie Pearl Snyder Music Legacy Fund*

**Alicia Loui** is a junior at the University of Pittsburgh majoring in biology with minors in chemistry and music. Alicia enjoys volunteering at a hospice and elementary school. She also leads the Healing Harmonies club and does research in the Salman lab. Alicia began playing the cello at the age of five. She was a prize winner of the Jo Amish and the Mark Bradley Young Artist Competitions. Alicia also won the Rochester Philharmonic Youth Orchestra concerto competition. At Pitt, Alicia studies cello with Paula Tuttle. She was a recipient of the Gluck Award and recently organized a benefit concert to support music/arts education for low-income K-12 students.

Composer, conductor, and reluctant vocalist, **Cullyn D. Murphy** (he/him) focuses on amplifying the already existent musical components of sight, taste, touch, and smell in order to gain access to different modes of storytelling through music. More recently, he has been revisiting his rock band roots in communal music-making by creating music that engages with different varieties of performer input through unconventional notation and co-composition. Murphy's music has been described as "theatrical," "riveting and inventive," and "push[ing] the idea of what music and musical organization is." (Composer's Toolbox) As a conductor, Murphy has most recently conducted with the Parkland Orchestra, the University of Louisville Symphony Orchestra, and at the International Thespian Festival.

**Roger Zahab** enjoys instigating fairly complex and unpredictable interactions through his activities as composer, violinist/violist, improviser, conductor, teacher, and writer. As performer/conductor he has fostered premieres of more than 200 works and his repertoire, spanning some 700 years from Guillaume de Machaut to the present.

Roger's work as composer and improviser is primarily focused on the intersections of time, memory, and music's place in the community and society at large. His worklist for performers and listeners (from young students, avocational players to experienced new music specialists) approaches more than 400 compositions. Some are available on many labels and sites including Albany, Bandcamp, Crystal Records, Koch International Classics, Naxos, and Truemedias as well as through iTunes, Spotify and YouTube.

He teaches at the University of Pittsburgh and is a Core Founding Faculty member of Vermont College of Fine Art's MFA in Music Composition program.

[www.rogerzahab.net](http://www.rogerzahab.net)

**Alastair Stout** is an award-winning composer and organist. His music spans almost every genre, from solo instrumental music to works for large symphony orchestra. In 2001 he completed an 80-minute chamber opera, *Releasing the Sky*, based on the final flight of Russian astronaut Vladimir Komarov. His music has been performed by ensembles and soloists throughout Europe, Australasia, North America, and Mexico. His music has been broadcast on BBC radio, and is available on CD, iTunes, YouTube, and SoundCloud.

Alastair studied organ under Dr. John Birch at the Temple Church in London, UK. He has given recitals throughout the UK, USA and Mexico, and recorded for the BBC. In 2002 he moved to the USA to become Director of Music at the Coraopolis UMC and then director of the Pittsburgh Compline Choir. In 2017 he was appointed Minister of Music at Grace Congregational Church UCC in Rutland, Vermont.

Alastair graduated from the Royal College of Music with First Class Honors in 1997. He continued his studies at the Guildhall School of Music and Drama and at Royal Holloway, University of London, UK. He spent his early years on the Shetland Islands, UK and now lives in the USA.

About his work the composer has written:

**Black On White** is based on the 15<sup>th</sup> Century Compline hymn *Christe, Qui Lux Es Et Dies* by Robert White. The hymn is heard three times in the strings, each time being separated by a carillon on tuned percussion. The woodwind, brass, and percussion take turns to 'stain' the string chorus using fragments of the hymn in a variety of transformations. The hymn is therefore mutated by itself – Robert White discoloured by his own music.

Whilst writing the work, I also had in mind the painting *Three studies for figures at the base of a crucifixion* by Francis Bacon. I like the idea of warping White's music – looking at it from different angles in different lights not unlike some of Bacon's portrait ideas. The *Three Studies* also influenced the triptych structure and the religious source material.

This work was first performed by the University of Pittsburgh Symphony Orchestra conducted by Roger Zahab, with artwork by Jered Welsh, on October 31<sup>st</sup> 2005 and again on November 2<sup>nd</sup>. A.S.

Personnel for this concert

**State Anthem of Ukraine – “Ukraine has not yet perished”**

music by Mykhailo Verbytsky  
arr. Marek Toporovsky

flutes – Karinna Martin, Janelle Craig #  
oboes - Kaylyn Shearer+, Louise Daniels+  
bassoons – Michael McAleese, Steve Ehrin+  
trumpets – Andrew Levin, Dominic Frankeny  
timpani – Alex Azar

**Roger Zahab: Circular Dancing**

piccolo – Makaylia Gerver  
flutes – Karinna Martin, Janelle Craig #  
oboes - Kaylyn Shearer+, Louise Daniels+  
English horn - Ian Woodworth+  
clarinets in B flat – Claire Cheng, Katrina Rakusan  
bass clarinet - Meliksah Dolap  
bassoons – Michael McAleese, Steve Ehrin+  
horns – Niobe Tsoutsouris, Madison Faizon #, Amber Fantini+, Elise Vilella+  
trumpets – Andrew Levin, Dominic Frankeny  
trombones – Ryan Harden, Jacob Vogel  
bass trombone - Joshua Branstetter #  
tuba – Aaron Johnson\*  
perc. 1: vibraphone – Alex Azar  
perc. 2: chimes, gong/tamtam, marimba - Paul Brienza

**Antonin Dvorak: Cello Concerto op 104**

piccolo – Makaylia Gerver  
flutes – Karinna Martin, Janelle Craig #  
oboes - Louise Daniels+, Kaylyn Shearer+  
clarinets in B flat – Claire Cheng, Meliksah Dolap  
bassoons – Michael McAleese, Steve Ehrin+  
horns – Niobe Tsoutsouris, Madison Faizon #, Amber Fantini+, Elise Vilella+  
trumpets – Andrew Levin, Dominic Frankeny  
trombones – Ryan Harden, Jacob Vogel  
bass trombone - Joshua Branstetter #  
tuba – Aaron Johnson\*  
timpani – Alex Azar

**Alastair Stout: Black On White**

flutes – Karinna Martin, Makaylia Gerver  
oboes - Louise Daniels+, Kaylyn Shearer+  
clarinets in B flat – Claire Cheng, Katrina Rakusan  
bass clarinet - Meliksah Dolap  
bassoons – Michael McAleese, Steve Ehrin+  
horns – Niobe Tsoutsouris, Madison Faizon #, Amber Fantini+, Elise Vilella+  
trumpets (in B flat) – Andrew Levin, Dominic Frankeny  
trombones – Ryan Harden, Joshua Branstetter #  
tuba – Aaron Johnson\*

Percussion

Paul Brienza: player 1: tam-tam, 2 gongs (high and low), tambourine, bass drum,  
2 cowbells (high and low) crotales

Alex Azar: Player 2: vibraphone, tubular bells

Piano: Robert Frankenberry+

**Peter Tchaikovsky – Romeo and Juliet**, Cullyn D. Murphy, cond.

piccolo – Makaylia Gerver

flutes – Karinna Martin, Janelle Craig #

oboes - Kaylyn Shearer+, Louise Daniels+

English horn - Ian Woodworth+

clarinets in B flat – Claire Cheng, Meliksah Dolap

bassoons – Michael McAleese, Steven Ehrin+

horns – Niobe Tsoutsouris, Madison Faizon #, Amber Fantini+, Elise Vilella+

trumpets – Andrew Levin, Dominic Frankeny

trombones – Ryan Harden, Jacob Vogel

bass trombone - Joshua Branstetter #

tuba – Aaron Johnson\*

timpani – Alex Azar

cymbals– Paul Brienza

harp and bass drum – Rob Frankenberry+

Strings for this concert

Violin 1

Annabelle Crowley, Matthew Alford

Elsie Campbell, Julia Kebuladze

Katherine Yang, Alyssa Depaoli,

Tori Turchick, Sasha Sluis-Cremer

Miriam Layne

Violin 2

Sam Smith, Alex Preble

Carleigh Ziencik, Kevin Gu

Rishika Sau, Maria Schrecengost

Siri Harish, Sophia Krumroy

Jessica Knapp, Kevin Chou

Viola

Elyssa Allen, Robbie Fishel

Kimia Rafiee, Ben Green

Thomas Scheurich

Cello

Hannah Neiderhiser, Kyle Demi

Rena Li, Alicia Loui

Talia Mekinulov, Madison Coburn

bass

Spencer Levering

Nat Clementi

\* Faculty artist

+ Guest artist

# graduating member of the orchestra