

The University of Pittsburgh Department of Music presents

Entelechron plays Eric Moe

Wednesday, May 27, 2026 • 8:00 PM

Bellefield Hall Auditorium, University of Pittsburgh

PROGRAM Selected works by Eric Moe

And Life Like Froth Doth Throb (1997) for viola and cello

Legend of the Sad Triad (2004) for piano

Verklärtes Holz (Transfigured Wood) (2015) for cello

Strange Exclaiming Music (2004) for violin and piano

I. Rhyme Does Not Pay

II. Alla Breve

III. The Sorbet of Regret

We Happy Few (1990) for violin, cello, and piano

Entelechron is:

Roger Zahab, violin/viola

David Russell, cello

Robert Frankenberg, piano



University of
Pittsburgh®

Kenneth P. Dietrich School
of Arts and Sciences
Department of Music

music.pitt.edu

The Sounds of Possible

Over the last two decades, Department of Music ensembles have experienced exciting growth in the number of students participating, the size of our audiences, and the reach of our programs. With the emergence of livestreaming, many of our concerts are viewed around the country and the world. Now, we are initiating a campaign to ensure the long-term viability of these organizations.

A lot goes on behind the scenes to bring you the performances you've come to love. We tune, repair, and purchase instruments. We buy music and rent scores and parts. We hire sound technicians and create publicity. We bring in renowned artists to give master classes. All these elements contribute to an environment where the work of our students and faculty shines in that special moment of live performance.

Today, we face many challenges when it comes to sustaining opportunities to learn and perform music. Colleges and universities all over the country are facing significant cuts, and as is often the case when budgets are tight, making music might seem expendable.

Nothing could be further from the truth, and that's why your support is more important than ever. Your generous contribution, at any level, helps the Department of Music continue to provide our students with experiences that shape their understanding in uniquely positive and enduring ways.

Support the Department of Music Ensembles today!
Give at pi.tt/ourensembles or scan the QR code below.

