

QUICK GUIDE – MUSIC ADVISOR QUESTIONS

FOR MUSIC MAJORS (ALL TRACKS) & MUSIC MINORS

**If you’ve already officially declared your Music Major or Music Minor
(i.e., you’ve done the paperwork at Thackeray),**

you can find answers to many specific questions at CourseWeb:

Log in and scroll down to “My Organizations” on the CourseWeb homepage,
click on the “Undergrad Advising – Music Department” link
to go to the Advising Information Portal for the Music Department.
(If the link isn’t present, contact Dr. Rice at srice1@pitt.edu)

| QUESTIONS CONCERNING... | SEE... | | | | | | | | | | |
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| <ul style="list-style-type: none"> ➤ General information about the Music program ➤ Declaring a Music Major or Minor ➤ Choosing a Music Major Track | Prof. Roger Zahab, Director of Undergraduate Studies OR Dr. Susan Rice, Assoc. Director of Undergrad Studies <i>to schedule an appointment, go to:</i> https://musicadv.acuityscheduling.com/schedule.php | | | | | | | | | | |
| <ul style="list-style-type: none"> ➤ Private Lessons – required forms, instructor names and contact information | Academic Administrator Music Department Main Office, 110 MB < music.grad.info@pitt.edu > phone: 624-4124 Monday – Friday, 8:30am – 4:45pm | | | | | | | | | | |
| GENERAL ADVISING – Majors & Minors <ul style="list-style-type: none"> ➤ Majors – declaring a Track ➤ Majors (any track) – Core courses ➤ Majors (any track) – Advising “check ups”, updating information, planning future semesters | Prof. Roger Zahab, Director of Undergraduate Studies <i>to schedule an appointment, go to:</i> https://musicadv.acuityscheduling.com/schedule.php | | | | | | | | | | |
| <ul style="list-style-type: none"> ➤ Minors – Advising “check ups”, updating information, planning future semesters ➤ Majors or Minors – applying for Music Department awards | Dr. Susan Rice, Assoc. Director of Undergrad Studies <i>to schedule an appointment, go to:</i> https://musicadv.acuityscheduling.com/schedule.php | | | | | | | | | | |
| TRACK ADVISING - Majors <ul style="list-style-type: none"> ➤ Required courses ➤ Choosing a “related academic area” –or– 2nd major / minor / certificate program ➤ Internships and/or Summer programs ➤ Research projects/papers – prior to and including MUSIC 1903: Senior Project ➤ Applying for Graduate School ➤ Career and Professional guidance | <p style="text-align: center;"><u>Contact your Track Advisor for an appointment:</u> <i>(you <u>must</u> have already declared the Music Major and officially recorded your track with Prof. Zahab or Dr. Rice)</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> Composition <rosenblu@pitt.edu> </td> <td style="width: 50%; vertical-align: top;"> Dr. Mathew Rosenblum office: 204 MB </td> </tr> <tr> <td style="vertical-align: top;"> Global & Popular Music <sayyagari@pitt.edu> </td> <td style="vertical-align: top;"> Dr. Shalini Ayyagari office: 207 MB </td> </tr> <tr> <td style="vertical-align: top;"> Jazz <michael.heller@pitt.edu> </td> <td style="vertical-align: top;"> Dr. Michael Heller office: 130 MB </td> </tr> <tr> <td style="vertical-align: top;"> Music & Cultural History <cruth@pitt.edu> </td> <td style="vertical-align: top;"> Dr. Christopher Ruth office: 209 MB </td> </tr> <tr> <td style="vertical-align: top;"> Performance <rzahab@pitt.edu> </td> <td style="vertical-align: top;"> Prof. Roger Zahab office: 206 MB </td> </tr> </table> | Composition < rosenblu@pitt.edu > | Dr. Mathew Rosenblum office: 204 MB | Global & Popular Music < sayyagari@pitt.edu > | Dr. Shalini Ayyagari office: 207 MB | Jazz < michael.heller@pitt.edu > | Dr. Michael Heller office: 130 MB | Music & Cultural History < cruth@pitt.edu > | Dr. Christopher Ruth office: 209 MB | Performance < rzahab@pitt.edu > | Prof. Roger Zahab office: 206 MB |
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