

The University of Pittsburgh Department of Music presents
Music Monday
Bellefield Hall Auditorium
8:00 pm

February 27, 2017

Ashokan Farewell (1982)

Jay Ungar

Lily Turner, violin
Roger Zabab, piano

Blue/s Forms (1972)

Coleridge-Taylor Perkinson

- I. Plain Blue/s
- II. Just Blue/s
- III. Jettin' Blue/s

*Roger Zabab, violin**

Prelude in C# Minor, Opus 3 No. 2,
Fantasie Impromptu in C# Minor, Opus 66

Sergei Rachmaninoff
Frederic Chopin

Max Reiver, piano

Spiegel im Spiegel (1978)
(mirror within mirror)

Arvo Pärt

DJ Hinton, violin
Paul Karell, piano

Summa (1980)

Arvo Pärt

Timothy Miller, violin
Roger Zabab & Brandon Falcona, viola*
Alex Albuquerque, cello

** faculty member*