

The University of Pittsburgh Department of Music Presents

World Music Double Bill
Afropop Ensemble and University Gamelan

With Special Guest

Mama C (Charlotte Hill O'Neal)

Monday, November 15, 2021, 8 p.m.
Bellefield Hall Auditorium

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World Music Double Bill
Afropop Ensemble and University Gamelan
With Special Guest Mama C (Charlotte Hill O'Neal)

Friday, November 15, 2021 at 8 p.m.
Bellefield Hall Auditorium

Afropop Ensemble
Director: Dr. Ben Barson

Program

<i>J.J.D</i>	Fela Kuti
<i>Water No Get Enemy</i>	Fela Kuti
<i>You Are My Luck</i>	Meklit Hadero
<i>Anoda Day</i>	Samuel Okoh-Boateng
<i>We Walk the Way of the New World</i>	Charlotte Hill O'Neal

Personnel

Lucas Diblasi, electric guitar
Dominic Frankeny, electric bass
Zichen Lin, piano
Cecilia Staggers, violin
Michael Stolarz, drum set

Intermission

University Gamelan
Program Director: Andrew Weintraub
Instructor: Jay Arms
TA: Josh Brew

Program

Banjar Mati

Gonjang

Kendang Rampak

composed by Undang Sumarna

Personnel

Patrick Bobko
Jacob Bonhomme
Claire Cheng
Rebekah Colacot
Ben Finley
Sean Hale
Alicia Loui
Shourya Mukherjee
Jacob Oaks
XJ Qu
Mythri Sundar
Devon Tipp
Ian Whitfield
Keira Wood

Guest artist Charlotte Hill O'Neal aka Mama C is an internationally known writer/poet/visual artist, musician, performance artist, filmmaker of nearly three decades of experience. As an artist she is a practitioner of the Nyatiti, Obokano, Kamalen Ngoni, and frequently collaborates with Hip-Hop artists in Tanzania and across the world. She is a longtime community activist and Director of the United African Alliance Community Center (UAACC) based in Tanzania and is also a Cultural Warrior and Egungun Priest. She was born in Kansas City, KS in 1951 and has lived in Africa with her husband Pete O'Neal since 1970.

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