The University of Pittsburgh Department of Music Presents

University of Pittsburgh Jazz Ensemble

April 21, 8 p.m.               Bellefield Hall Auditorium

Program

Devil May Care
Bob Dorough and Terrell Kirk, Arr. Ralph Guzzi

**soloists**

- Bari sax - Ron Rohlsen
- Vibes - Tim Bottegal
- Flugelhorn - Galen Lovejoy
- Guitar - Ashwin Dukkipati

My Romance
Richard Rodgers and Lorenz Hart, Arr. Ralph Guzzi

**soloists**

- Piano - Jacob Ujhazy
- Trumpet - Theo DiBiasi
- Trombone - Danny Turillo

Soul Conversation
Ulysses Owens Jr.

**soloists**

- Trumpet - Brent Clelland
- Alto Sax - Alex Shuster

Two Bass Hit
John Lewis

**soloists**

- Tenor Sax - Peter Gold
- Trumpet - Theo DiBiasi
- Trombone - Nick McFeeters
- Piano - Jacob Ujhazy
- Drums - Mark Riggio

It Might As Well Be Spring
Rodgers and Hammerstein, Arr. Ralph Guzzi

Featuring Vocalist Meredith Madill

- Piano - Jacob Ujhazy

Sister Sadie
Horace Silver, Arr. Ralph Guzzi

**soloists**

- Alto Sax - Marina Pappas
- Trumpet - Claire Pamerleau
- Trombone - Kittrick Danzeisen
Late Late Show
Dave Cavanaugh and Roy Alfred, Arr. Ralph Guzzi
Featuring Vocalist Logan Weiss

Better Love
Fred Hammond, arr. Jordyn Newing

Feeling Good
Leslie Bricusse and Anthony Nelwey, arr. Ralph Guzzi
Featuring Vocalist Claire Pamerleau
tenor sax - Brian Sostek

Bad Guys
Paul Williams, arr. Ralph Guzzi

Director — Ralph Guzzi
Assistant Director — Yoko Suzuki

Saxophones
Alto: Marina Pappas, Alex Shuster, Andrew Wang
Tenor: Peter Gold, Steven Johns, Brian Sostek Baritone: Ronald Rohlsen

Trombones
Kittrick Danzeise, Eric Heim, Nick McFeeters, Daniel Turillo

Trumpets
Theo DiBiasi, Brent Clelland, Galen Lovejoy, Jordyn Newing, Claire Pamerleau

Rhythm Section
Piano: Elise Thyrum, Jacob Ujhazy Guitar: Ashwin Dukkipati Bass: Cara Steinberg Drums: Imogene Plitt, Mark Riggio Vibraphone: Tim Bottegal