

Larissa A. Irizarry
Leander, TX 78641
(561) 379-9747 | lai1@pitt.edu

Education

- 2017-present MA/PhD in Musicology, Phd Certificate in Gender, Sexuality, and Women's Studies, University of Pittsburgh, graduation anticipated April 2022
Dissertation: "Performing Political Affect: Alter Egos and Black Feminism in Popular Music," Olivia Bloechl (advisor)
MA Thesis committee: Olivia Bloechl (chair), James Cassaro, Dan Wang
- 2016 BA in Music, Minor in English, Washington Adventist University

Publications

- 2021 Review of *Black Diamond Queens: African American Music and Rock and Roll* (Duke UP, 2020) by Maureen Mahon in *Notes* 78, 2 (Dec. 2021): 221-223.
- 2020 "Queer Intimacy: Vocality in *Jesus Christ Superstar*," *Women in Music* 24 (2020): 162-177.
- 2018 Review of Alex Chavez, *Sound of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño* (Duke UP, 2017) *Ethnomusicology Review* 21 (2018)

Awards

- 2021 Randy Martin Prize, Cultural Studies Association
- 2020 Don O. Franklin Prize in Musicology, Department of Music, University of Pittsburgh
- 2020 West Virginia Press Award, Allegheny Chapter of the American Musicological Association

Fellowships and Grants

- 2021-2022 Andrew W. Mellon Predoctoral Fellowship, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2020-2021 Andrew W. Mellon Predoctoral Fellowship, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2020 A&S Summer Research Fellowship, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2019 Cultural Studies Association Student Travel Grant
- 2019 A&S Summer Research Fellowship, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2019 A&S-PBC Alumni Travel Grant, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2018 Bessie Pearl Snyder Music Legacy Fund, Department of Music, University of Pittsburgh
- 2017-18 Dietrich School of Arts and Sciences Fellowship for entering graduate students, University of Pittsburgh
- 2015 Adventist Colleges Abroad Scholarship, Washington Adventist University

Engaged Scholarship

- 2021 “Over the Rainbow,” invited panelist for the UNT *First Chair Chats*, June 17, 2021.
- 2020 “Larissa Irizarry on Adriana Mater, Jesus Christ Superstar, and Janelle Monáe,” interview on the *Music at Pitt Podcast*, Dec. 17, 2020.

Selected Conference Activity

Conference Leadership

- 2021 “Music & Movement” University of Pittsburgh Music Conference, Jan. 22-24
- Organizer
- 2019 “Music & Erotics” University of Pittsburgh Music Conference, February 22-23
- Abstract review and selection

Panels Organized & Chaired

- 2021 “Hip Hop Activism: A Sonic Index of #BlackLivesMatter in America” Conference for the Society for American Music
- 2019 Cultural Studies Association “The Politics of Voice: Performative Practices and Hybrid Identities,” June 1.

Papers Presented

- 2021 “The Fictive Narratives of Nicki Minaj.” American Musicological Society, November 4-7.
- 2021 “Negotiating Bodily Sovereignty in *Dirty Computer*.” Cultural Studies Association, June 10-12.
- 2021 “Hell You Talmbout?”: In Sonic Protest of Police Brutality.” Society for American Music, June 9-12.
- 2021 “Performing Political Affect Through Visual Albums.” Music and the Moving Image, May 27-30.
- 2021 “Jane(lle) Monáe: Android Made Flesh.” IASMP-US May 18-22.
- 2020 “#AdrianaMater: An Opera Concerning Rape and Pregnancy.” AMS & SMT, Nov. 5-8.
- 2020 “Alter Egoing: Negotiating Bodily Sovereignty.” Music and the Moving Image, May 29-31.
- 2019 “Jane(lle) Monáe: The Undoing of the Technological.” AMS Allegheny Chapter Fall Meeting, October 19.
- 2019 “Empowering the #MeToo Movement by Orchestrating the #NotOK in Opera.” Cultural Studies Association 2019 Conference, May 30-June 1.
- 2019 “‘The Blood of the Victim and the Blood of the Aggressor’: Opera and Rape Culture.” University of Pittsburgh Graduate Expo, March 22.
- 2018 “Closeting Judas: *Jesus Christ Superstar* and the Constraints of Heteropatriarchy.” AMS & SMT LGBTQ Panel: *Testing the Boundaries of Masculinity*, Nov. 1-4.
- 2018 “*Jesus Christ Superstar* and the Codifying of Homonormativity.” 2018 CWRU MGSA Conference, October 5-6.

- 2018 “*Adriana Mater* and the Female Gaze: In Resistance of Rape Culture Scripts.” American Musicological Society Midwest Fall Meeting, September 22-23.
- 2018 “The Feminization of Grief in Kaija Saariaho’s Operas.” American Musicological Society Mid-Atlantic Spring Meeting, April 21.
- 2018 “Clémence’s Lament: Processing Grief in *L’amour de loin*.” University of Toronto 2018 Graduate Music Conference, March 16-18.

Departmental & University Service

- 2021-present Grad Representative, Diversity, Equity & Inclusion Committee, Gender Sexuality & Women Studies Program, University of Pittsburgh
- 2020-2021 Coordinator, Gender & Cultural Studies Workshop coordinator, University of Pittsburgh
- 2020-21 Student Representative, American Musicological Society Allegheny Chapter
- 2019-20 Co-coordinator, University of Pittsburgh Music Dept. Workshop Series,
- 2019-21 Liaison, University of Pittsburgh Music Department Visiting Scholar
- 2019 Coordinator, University of Pittsburgh Music Conference, February 22-23.
- 2018 Judge, University of Pittsburgh Arts & Sciences Grad Expo, March 23.

Graduate Student Organization

- 2020-2021 Cultural Studies GSO, Vice-president, University of Pittsburgh
- 2020-2021 Gender, Sexuality, & Women Studies GSO, Vice president, University of Pittsburgh
- 2020 Music GSO, President, University of Pittsburgh
- 2019 Music GSO, Secretary, University of Pittsburgh

Teaching Experience (University of Pittsburgh)

- 2019-20 Basic Musicianship: Beginning Piano, Teaching Fellow
- 2019-20 Introduction to Western Art Music, Teaching Fellow
- 2018-19 Introduction to Western Art Music, Teaching Assistant

Guest Lecture

- 2019 Introduction to Western Art Music “The Eclipse of Modernism: Postmodernism,” March 25.
- 2018 Introduction to Western Art Music “21st-century Experimental Opera,” November 26.

Professional Experience

- 2015-2017 Private Violin & Viola Instructor
- Armstrong Community Music School, Austin, TX
 - Self-employed, in-home and studio lessons in the DC, MD, VA area
- 2011 International Adventist Youth Music Festival- *Violin*, Alajuela, Costa Rica

Affiliations

American Musicological Society, 2018–present

- LGBTQ study group
- Popular Music study group

Cultural Studies Association, 2019–present

International Association for the Study of Popular Music (IASPM-US), 2020–present

Music and the Moving Image, 2019–present

Society for American Music, 2018–present

Language Skills

Spanish, *second level reading*

French, *second level reading*