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UNIVERSITY OF PITTSBURGH / BNY MELLON JAZZ
SCHOLARSHIP

WHAT: A \$5,000 scholarship will be awarded to a full-time undergraduate student who will be enrolled at the University of Pittsburgh in September of 2011. The scholarship is divided between the Fall and Spring terms. The scholarship is awarded on the basis of performing ability as demonstrated by an audition tape / CD.

WHO SELECTS: A nationally recognized panel of jazz musicians will select the winner. In the past, panel members have included George Cables, David Baker, Curtis Fuller and James Moody.

HOW TO APPLY: Download an application packet at <http://www.music.pitt.edu/>
Or obtain a copy in person, by phone or by writing from the following address:

University of Pittsburgh
Jazz Scholarship
130 Music Building
4337 Fifth Avenue
Pittsburgh, PA 15260
Telephone: (412) 624-4187
ndavis@pitt.edu

To apply, you are asked to submit a completed application and an audition tape / CD (one well-recorded cassette tape or CD) with examples of various styles of music.

DEADLINE: May 9, 2011

March 14, 2011

This packet contains an application form for the University of Pittsburgh / BNY Mellon Jazz Scholarship, which will be awarded to a full-time undergraduate student for the academic year beginning in September 2011. New or continuing students are eligible to apply.

Please distribute the applications to qualified candidates. Candidates must be accepted as a full-time undergraduate student at the University of Pittsburgh. Completed applications must be returned by Monday, May 9, 2011.

These materials may be photocopied and distributed to students, or additional applications may be requested by calling the University of Pittsburgh Department of Music, Office of Jazz Studies at (412) 624-4187.

Specific questions regarding the scholarship application can also be directed to the Jazz Studies Office at the telephone number above.

Thank you for your interest in the University of Pittsburgh / Mellon Jazz Scholarship.

Sincerely,

A handwritten signature in black ink, appearing to read "Nathan Davis", written in a cursive style.

Nathan Davis, Ph.D.
Professor of Music
Director, Jazz Studies Program

NTD/ss

Enclosures

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**UNIVERSITY OF PITTSBURGH / BNY MELLON JAZZ
SCHOLARSHIP**

GENERAL INFORMATION

A \$5,000 scholarship will be awarded to a full-time undergraduate student who will be enrolled at the University of Pittsburgh in September 2011.

The scholarship will be awarded on the basis of musical ability as demonstrated by an audition tape / CD submitted by the applicants to the Jazz Scholarship Committee at the University of Pittsburgh.

In addition to the audition tape / CD, scholarship applicants must:

- Submit a minimum of two letters of recommendation, at least one of which must be from a professional musician or a music teacher. The other letter(s) can be from musicians, teachers or community leaders.
- Apply to the University of Pittsburgh for admission, or be a full-time continuing or transfer undergraduate student.

WHO IS ELIGIBLE? Any high school graduate, continuing student or transfer student who will be enrolled on a full-time basis at the University of Pittsburgh in September 2011 is eligible to apply for the scholarship.

HOW DO I APPLY TO THE UNIVERSITY OF PITTSBURGH? If you have NOT already applied to the University of Pittsburgh, you must request application forms from the Office of Admissions and Financial Aid (412-624-7488). Applicants must be accepted as full-time undergraduate students to be eligible for the Jazz Scholarship.

HOW DO I APPLY FOR THE JAZZ SCHOLARSHIP?

1. Fill out the "Application Form" for the Jazz Scholarship, which is enclosed in this package. Return this form with your Audition Tape / CD on or before the deadline.
2. Fill out your name on the "Letter of Recommendation" forms that are enclosed, and give them (along with the Cover Letter to the Recommendation Form) to the teachers, musicians or community leaders who will recommend you for this scholarship. A minimum of two letters of recommendation must be submitted for your application to be complete.
3. Prepare the Audition Tape / CD using the guidelines outlined on the following page.

AUDITION TAPE

Prepare a stereo cassette tape or CD that is representative of your abilities as a jazz performer. The recording should be of high quality and should not exceed 20 minutes in length. If submitting a cassette tape, use Dolby B noise reduction and record on one side only.

- The cassette / CD must be labeled with the applicant's name and instrument.
- An insert card must be included which lists the names of the selections and their timings or the cassette counter numbers if submitting a tape.
- Only high-quality recordings should be included on the cassette / CD.
- The cassette / CD can include musicians other than the applicant, but the applicant must be featured prominently as a soloist on the tape.
- The selections on the cassette / CD **must** include:
 - **One "Blues"** (your choice); approximately 3-4 minutes
 - **One "Ballad"** (your choice); approximately 3-4 minutes
Examples of ballads: *Round Midnight* (E-flat minor); *Stardust* (D-flat);
Lover Man (D minor)
 - **Two songs from the "Standard Jazz Repertoire"** approximately 3-4 minutes each.
Examples of standard jazz songs: *All the Things You Are* (A-flat); *Stella By Starlight* (B-flat); *I'll Remember April* (G major); *Oleo* (B-flat)

If desired, the remainder of the time on the tape or CD (up to twenty minutes) can be used for any other style of jazz, original music, or other period of jazz that the you feel is representative of your interest and ability.

- All or part of the cassette / CD can be from a live performance.
- Vocalists must also include an example of "scat" singing.
- Composers/arrangers must also submit the full scores of their audition pieces following the same guidelines as above and show proficiency on at least one instrument.

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Letter of Recommendation

You have been asked to write a letter of recommendation in support of an applicant for the University of Pittsburgh / Mellon Jazz Scholarship. It is an award of \$5,000 that will be made to a University of Pittsburgh undergraduate student. The scholarship winner will be chosen by a panel of jazz musicians and educators and is made on the basis of ability as demonstrated by a taped performance of the applicant.

Your letter of recommendation should evaluate the applicant's ability to learn and play music, to read and write musical notation, and his or her ability to work with other musicians. A Letter of Recommendation form is on the next page. You are not required to use it, but please provide the information that is requested at the bottom of the form.

All recommendation letters must be received on or before **Monday, May 9, 2011**. You may mail the letter yourself or return it to the applicant to be included with his or her application. If you have any questions, please contact the University of Pittsburgh's Jazz Studies Program at (412) 624-4187.

You may return the letter to:

Jazz Scholarship
University of Pittsburgh
Department of Music
130 Music Building
Pittsburgh, PA 15260

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**UNIVERSITY OF PITTSBURGH /BNY MELLON JAZZ
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LETTER OF RECOMMENDATION
For

Signature _____

Name _____

Title or Position _____

Address _____

Telephone _____

Email Address _____

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APPLICATION FORM

This is your application form for the \$5,000 Jazz Scholarship, which will be awarded to a qualified individual who will begin or continue as a full-time student at the University of Pittsburgh in September 2011. This form, your audition tape / CD, and letters of recommendation must be received on or before **Monday, May 9, 2011**. Earlier submissions are appreciated.

Name: _____

Address: _____

Social Security Number: _____

Telephone: _____

Describe briefly your musical background and training. Include formal instruction, ensemble experience, and ability to read and write music

(Continue on back if necessary)

All application packages become the property of the University of Pittsburgh and cannot be returned to the applicant. Misrepresentation of information requested in this application may be considered sufficient reason for exclusion of scholarship eligibility.

AUDITION TAPE / CD

Scholarship Applicant's Name: _____

Instrument(s) or Voice Range: _____

Other performers and instruments on this tape / CD:

Identify synthesizers or drum machines (if used): _____

List of songs in order, with timings or cassette counter numbers:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Complete application packages must be received on or before **Monday, May 9, 2011**. Return the completed application to:

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Department of Music
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Pittsburgh, PA 15260
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