

Jazz Concentration (37 credits + 3)

Rev. 6-26-08

Freshman Year – Prerequisite course:	<i>2nd semester</i>	<i>credits 3</i>
	MUS 0100 Fundamentals of Western Music	3

Sample Course Sequence

Year 1	<i>1st semester</i>	<i>credits</i>	<i>2nd semester</i>	<i>credits 16</i>	
MUS 0411	Music Theory I	3	MUS 0415	Music Theory II	3
MUS 0412	Musicianship I	1	MUS 0416	Musicianship II	1
MUS 1731	Jazz Arranging I	3	MUS 1741	Jazz Improvisation I	3
	Private lessons	1		Private lessons	1
Year 2	<i>1st semester</i>	<i>credits</i>	<i>2nd semester</i>	<i>credits 16</i>	
MUS 0418	Musicianship III	1	MUS 0420	Musicianship IV	1
MUS 0222	Music History I	3	MUS 0224	Music History II	3
MUS 0711	History of Jazz *	3	MUS 1326	African-Amer. Music	3
	Private lessons	1		Ensemble	1
	Additional Jazz electives as desired			Additional Jazz electives as desired	
Year 3	<i>1st semester</i>	<i>credits</i>	<i>2nd semester</i>	<i>credits 4</i>	
MUS 1904	Senior Seminar	3	Senior Project ** (fall or spring)	0	
	Ensemble	1	Ensemble	1	
	Additional electives as desired		Additional electives as desired		

Prerequisite course: Music 0100 must be passed with at least a “B-” grade before a student is accepted as a Music Major.

Test Out: Students may “test out” of the prerequisite course (Music 0100) and the Theory and Musicianship courses (0400 sequence).

* Could be taken freshman year (no prerequisites).

** The Senior Project may consist of a recital, a paper, an oral presentation, or other culminating project suitable to the interests and abilities of the student. Ambitious Senior Projects could be taken as a “Special Topics-Directed Research” for 1-3 credits. (See over for more explanation.)

Prerequisite: Fundamentals of Western Music (3 cr.)

Required:

- Theory I-II (6 cr.)
- Musicianship I-IV (4 cr.)
- Music History I-II (6 cr.)
- African-American Music (3 cr.)
- History of Jazz (3 cr.)
- Jazz Arranging I (3 cr.)
- Jazz Improvisation I (3 cr.)
- Senior Seminar (3 cr.)
- Senior Project (0 cr.)
- Ensemble: 3 semesters (3 cr.)
- Private Lessons: 3 semesters (3 cr.)

Electives (strongly encouraged): Regional area course from the 1300 sequence, Jazz Arranging II, Jazz Improvisation II, Music 1903 Directed Studies-Directed Research (i.e. Digital Studio Recording Techniques, including a recitation/lab).

NOTE: Majors may accumulate up to 60 credits in music courses that count towards graduation. Additional electives may be selected depending on the interests of the student (1200 = music history; 1300 = ethnomusicology & world music; 1400 = composition & theory; Global Popular Music)

**** Senior Project:** Each student plans a Senior Project under the guidance of a faculty member, and signs a written agreement signed by the faculty members and submitted to the Director of Undergraduate Studies that maps out the project from beginning to completion. The project might grow out of or result from the Senior Seminar.

The Senior Project should showcase the student's strengths and interests, whether it is:

- 1) performing a solo recital;
- 2) performing in a chamber ensemble recital;
- 3) having an original composition performed;
- 4) presenting a research paper, in either written or oral form; or
- 5) other type of project.

The faculty member may be regular full-time faculty, or a part-time instructor of performance or ensembles employed by the University to teach in the Music Department. The faculty member will guide and monitor the quality of the Senior Project.

The more ambitious student who wishes to prepare and present a solo recital for 1-3 credits (registered as "Special Topics-Directed Research") would write a biographical sketch of each composer represented on the recital program, write program notes, find and pay an accompanist, reserve a recital venue, and publicize the event (i.e. do sufficient work to justify the number of credits).

Departmental Honors: To graduate with "Departmental Honors," a student must earn a minimum 3.25 QPA overall, a minimum 3.50 QPA in the music courses with no grade lower than a B-, take the Department's Honors course (Senior Seminar MUSIC 1904 or other designated course) and complete a Senior Project for at least one credit.

Ensemble Participation: Students are strongly urged to participate in one of the Music Department's ethno ensembles (African Drumming, or Gamelan) to fulfill one of the required ensemble credits.