Expressing her muse through ghazals and Punjabi folk songs, Kiran Ahluwalia explores the language of the heart with beautiful artistry and smoldering intensity. Born in India, raised in Canada, and now living in New York City, her enchanting and seductive music has garnered glowing praise from critics around the world. Kiran Ahluwalia is the winner of Canada's Juno Award for World Music Album of the Year in 2004 (*Beyond Boundaries*) and 2012 (*Common Ground*). She will be accompanied by her band (guitar, bass, accordion, and tabla).

"Her crystal clear voice arched superbly above rhythms that coursed through the audience...an evening of fascinating, newly revealed music"
- Los Angeles Times

**SATURDAY, APRIL 5, 2014**

**8 PM**

**FRICK FINE ARTS AUDITORIUM**

University of Pittsburgh

This concert is part of the Voices of Asian Modernities Conference co-sponsored by the University Center for International Studies (UCIS), Global Studies Center (GSC), Asian Studies Center (ASC), Kenneth P. Dietrich School of Arts and Sciences, Humanities Center, Women's Studies Program, Japan Iron and Steel Federation Endowment (JISF), and the Department of Music at the University of Pittsburgh, with additional support from Leiden University and the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV).

**FOR MORE INFORMATION ABOUT THE CONFERENCE PROGRAM, FILM, AND CONCERT, PLEASE VISIT: MUSIC.PITT.EDU/VAMP**

**TICKETS:**
GENERAL ADMISSION $10
SENIORS $8
STUDENTS $5
PITT STUDENTS FREE WITH VALID ID.

Tickets are available at music.pitt.edu/tickets, by calling 412-624-play (7529), or at University of Pittsburgh Stages Box Office (Monday–Friday, noon–5 p.m.). Tickets at the door will be sold on a cash only basis.