The University of Pittsburgh Men’s Glee Club

2017 Holiday Concert

Richard Teaster, Director

Saturday, December 9, 2017, 4 p.m.
First Baptist Church of Pittsburgh
159 North Bellefield Avenue, Pittsburgh, PA 15213
The University of Pittsburgh Men’s Glee Club
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Saturday, December 9, 2017 at 4 p.m.

Program

Sing Noel!  Alfed E. Sturgis

Gabriel’s Message  Basque Carol, arr. Teaster

Lo, How A Rose E’er Blooming  Michael Praetorius (1571–1621)
    arr. Davison

Bethlehem  Traditional French Carol, arr. Barrow

Noel Nouvelet  Traditional French Carol, arr. Soderberg

March of the Kings  Traditional French Carol, arr. Robert Shaw

Tebe Poyem  Sergei Rachmaninov (1873-1943), arr. Klenk

Torey Gricks, tenor soloist

The Virgin Mary Had a Baby Boy  West Indian Traditional
    arr. Fankhauser

Victor Coriale and Ryan Gill, soloists

Canticum, R. Teaster, Music Director

Innocentes  Giovanni Pierluigi Da Palestrina (1525-1594)

Dixit Maria  Hans Leo Hassler (1564-1612)

Coventry Carol  Traditional English, arr. Gilbert
O Magnum Mysterium  Manalo Da Rold (b.1976)  Pantherhythms, R. Teaster, Music Director

Have Yourself A Merry Little Christmas  Martin/Blane

Doo Wop Christmas  Kirby Shaw

Dance Of The Sugar Plum Fairy  Peter Ilyich Tchaikovsky (1840-1893)  arr. Funk

I’ll Be Home For Christmas  Gannon/Kent, arr. Gentry

Canticum and Pantherhythms

Ave Maria  Franz Biebl (1906–2001)

University of Pittsburgh Men’s Glee Club and Canticum

O Magnum Mysterium/Silent Night  Lauridsen/Gruber/Teaster
Translations

Bethlehem-In this stable, how delightful is the baby Jesus! How lovable he is, despite this lowly place. All the palaces of kings have nothing comparable to the beauties I see in this stable. Despite his infancy, one can sense his great power. The world is redeemed and all hell is overcome. Oh how I love you, Christ Child, Supreme beauty. To my eyes you are the powerful King of Heaven, Son of God, come down unto this place.

Noel Nouvelet-Christmas comes anew, O let us sing Noel! Glory to God! Now let your praises swell! Sing we Noel for Christ, the newborn King! Angels did say, “O shepherds come and see, Born in Bethlehem, a blessed Lamb for Thee.” Sing we Noel for Christ, the newborn King! Christmas comes anew, O let us sing Noel!

March of the Kings-This morning I met a slow marching procession of the great kings. They were on their way to meet the newly born babe, bearing gifts of gold from far away. Valiant warriors guarded the royal treasure. There shields shone in bright array.

Tebe Poem-We sing to you. We praise you, and we thank you, O Lord. We pray to you, our God.

Innocentes-Innocent infants were slain for Christ, they were murdered by a wicked king. They follow the spotless Lamb himself, and ever say: Glory be to Thee, O Lord!

Dixit Maria-Mary said to the Angel: Behold I am the handmaiden of the Lord. Let it be done to me, according to your word.

O Magnum Mysterium-O great mystery, and wonderful sacrament, that animals should see the newborn Lord, lying in a manger! Blessed is the Virgin whose womb was worthy to bear our Saviour, Jesus Christ. Alleluia!

About the Artists

Founded in 1890, the University of Pittsburgh Men’s Glee Club is the oldest musical ensemble at the University of Pittsburgh, as well as the oldest non-athletic extracurricular organization on campus. Beginning as a mere octet, the ensemble now boasts between 65-70 members annually.

The Club has performed throughout the United States, Canada, Mexico and Europe. It has performed at two World’s Fairs, and has been featured prominently in performances on public radio and television. The Glee Club
even made a cameo appearance on the nationally syndicated CBS soap opera, As The World Turns in 2000.

The group’s recent international tours have included Croatia, Italy, France, Belgium, the Netherlands, Austria, and the Czech Republic. There they sang in such prestigious venues as the Pantheon, University of Bologna, St. Stephen’s Cathedral in Vienna, and Notre Dame Cathedral, Paris.

This past October the group was invited to participate in a choral festival in Waregem, Belgium commemorating WW I and Flanders Fields. They joined forces with three top European choirs to present a gala concert to conclude this special five day event. In May, the ensemble will tour Erie, Toledo, Fort Wayne and Chicago on their annual domestic tour.

Richard Teaster, Music Director, holds degrees in vocal performance from the University of North Carolina School of the Arts and Rice University’s Shepherd School of Music. He completed further professional studies at the Cincinnati College-Conservatory of Music and the Pittsburgh Opera Center.

Mr. Teaster has been an active bass-baritone performing in opera as well as oratorio and concert venues. He has sung with such companies as Pittsburgh Opera, Pittsburgh Festival Opera, Cincinnati Opera, Des Moines Metro Opera, Chatham Baroque and Aspen Opera Theater.

In addition to directing the Glee Club, Mr. Teaster is a voice faculty member at the University of Pittsburgh and Carnegie Mellon University’s School of Drama and was formerly Assistant Director of Choral Activities at Duquesne University. He is also the Artistic Director and founder of the Steel City Men’s Chorale, a community-based men’s choral ensemble in Pittsburgh devoted to promoting quality men’s choral music in the greater Pittsburgh region, now in their 3rd season.

Canticum, founded in 2014 as a select auditioned subset of the Steel City Men’s Chorale, is a 14 to 16 voice ensemble specializing in close harmony a cappella works and arrangements for men’s voices. The ensemble collaborated with Pantherhythms last February in a concert of love songs for Valentine’s Day weekend in Heinz Chapel.

Pantherhythms is a 16 voice select, auditioned subset of the Pitt Men’s Glee Club, specializing in pop and jazz arrangements. The group often appears on campus for faculty, administration, and student events. They also perform as entertainment for a wide variety of events throughout the Pittsburgh area.
Pitt Men’s Glee Club 2017–18

Tenor I
Jason Bluedorn
Francis Burk
Zhen Yu Ding
Thomas Freitag
Jacob Harwas
Noah Levine
Hunter Osterhoudt
Ethan Paules
Joe Rogers
Zac Spicer
Louis Wang
Ben Zak
Michael Ziemba

Tenor II
Jonathan Bingaman
Max DeGregorio
Nick DeOliveira
Matthew Etzrodt
Justin Fekete
Louis Fillman
Rishi Gupta
Jack Habib
Patrick Haggerty
Eric Jang
Ben Jia
Peter Macoretta
Joshua Nulph
Ari Peck
Mitchell Rode
Graham Small
Avery Szostak

Baritone
Matthew Carrie
Jake Clarin
Victor Coriale
Nicholas Eggers
Benjamin Engel
Andrew Fickel
John Hudson
Alex Keller
Kurt Kessler
Josh Lee
Jordan Liu
Isaac McGonagle
Matthew Missar
Tyler Prevade
Nico Robben
Akshay Roy
Addison Schroyer
Christopher Spicer
Bryan Welsh

Bass
Drew Brumbaugh
Jon Chang
Paul Elder
Benjamin Ferrara
Ryan Gilbert
Ryan Gill
Daniel Harper
Patrick Healy
Dan Joyce
Luke Leidy
Mark Littlefield
Gordon Lu
Griffin Lynch
Sam Ressin
Alexander Rowden
Nithin Sunil
Derek Ward-Colston
Nick Wilke
**Pantherhythms**

Tenor I: Jason Bluedorn, Jake Harwas, Hunter Osterhoudt, Joe Rogers
Tenor II: Rishi Gupta, Patrick Haggerty, Ethan Paules, Avery Szostak
Baritone: Jake Clarin, Andrew Fickel, Isaac McGonagle, Bryan Welsh
Bass: Jon Chang, Patrick Healy, Mark Littlefield, Alexander Rowden

**Canticum**

Tenor I: Nathanael Nulph, Carson Sestili, Matt Shusko, Clinton Wadley
Tenor II: Geoffrey Arnold, Greg Fuhrman, Torey Gricks
Baritone: Zach Cole, Ryan Ricarte, Paul Schillinger, Eric Stein
Bass: Gary Horvath, Greg Piszczek, Michael Pollock, Michael Timcheck

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**Next from PGMC**

Men’s Glee Club Spring Concert
Saturday, April 7, 8 p.m.
First Baptist Church of Pittsburgh
For tickets call 412-624-7529 or visit music.pitt.edu/tickets.

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**More Music from Pitt**

Women’s Choral Ensemble Holiday Concert
Saturday, December 9, 8 p.m.
Heinz Memorial Chapel
For tickets call 412-624-7529 or visit music.pitt.edu/tickets.

IonSound Project Performs Pitt Student Composers
Sunday, December 10, 7 p.m.
Bellefield Hall Auditorium, Free
Pitt Men’s Glee Club patrons are welcome to present their concert tickets at the Schenley Place Garage for parking validation.