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UNIVERSITY OF PITTSBURGH / BNY MELLON
JAZZ SCHOLARSHIP

WHAT: A \$5,000 scholarship will be awarded to a full-time undergraduate student who will be enrolled at the University of Pittsburgh in September of 2017. The scholarship is divided between the fall and spring terms. The scholarship is awarded on the basis of performing ability as demonstrated by an audition video file or CD.

WHO SELECTS: A nationally recognized panel of jazz musicians will select the winner. In the past, panel members have included George Cables, David Baker, Curtis Fuller and James Moody.

HOW TO APPLY: Download an application packet at <http://www.music.pitt.edu/jazzscholarship> or obtain a copy in person, by phone, or by writing to the following address:

University of Pittsburgh
Kenneth P. Dietrich School of Arts and Sciences
Department of Music
Jazz Studies Office
4337 Fifth Avenue
Pittsburgh, PA 15260
Telephone: 412-624-4187
Email: pittjazz@pitt.edu

To apply, submit a completed application and either email your video file to pittjazz@pitt.edu or send along three (3) copies of your audition CD with examples of various styles of music.

DEADLINE: Friday, June 2, 2017

GENERAL INFORMATION

A \$5,000 scholarship will be awarded to a full-time undergraduate student who will be enrolled at the University of Pittsburgh in September 2017.

The successful applicant will be awarded the scholarship on the basis of musical ability as demonstrated by the audition video file or CD submitted to the Jazz Scholarship Committee at the University of Pittsburgh.

In addition to the audition video file or CD, scholarship applicants must:

- Submit a minimum of two letters of recommendation, at least one of which must be from a professional musician or a music teacher. The other letter(s) can be from musicians, teachers or community leaders.
- Apply to the University of Pittsburgh and be accepted for admission or be a full-time continuing or transfer undergraduate student.

WHO IS ELIGIBLE? Any high school graduate, continuing student or transfer student who will be enrolled on a full-time basis at the University of Pittsburgh in September 2017 is eligible to apply for the scholarship.

HOW DO I APPLY TO THE UNIVERSITY OF PITTSBURGH? If you have NOT already applied to the University of Pittsburgh, you must request application forms from the Office of Admissions and Financial Aid (412-624-7488). Applicants must be accepted as full-time undergraduate students to be eligible for the Jazz Scholarship.

HOW DO I APPLY FOR THE JAZZ SCHOLARSHIP?

1. Fill out the "Application Form" for the Jazz Scholarship, which is enclosed in this package. Return this form with three (3) copies of your CD or send your video file to pittjazz@pitt.edu on or before the deadline on Friday, June 2, 2017.
2. Fill out your name on the "Letter of Recommendation" forms that are enclosed, and give them (along with the Cover Letter to the Recommendation Form) to the teachers, musicians or community leaders who will recommend you for this scholarship. A minimum of two letters of recommendation must be submitted for your application to be considered.
3. Prepare your Audition video file or CD using the guidelines outlined as follows.

AUDITION VIDEO FILE OR CD

Please prepare a stereo video file or CD that is representative of your abilities as a jazz performer. The recording should be of high quality to ensure a good listening experience for the Jazz Scholarship Committee.

- The video file or CD must be labeled with the applicant's name and instrument.
- Submit the names of the selections and their timings in either the email with your video file attachment or an insert card in your CD.
- Only high-quality recordings should be included on your video file or CD.
- The video file or CD can include musicians other than the applicant, but the applicant must be featured prominently as a soloist on the recording.
- The selections on the video file or CD **must** include:
 - **Rhythm Changes and Blues** (your choice); approximately 3-4 minutes
Examples include: "Anthropology" by Charlie Parker; "Meet the Flintstones" by Hoyt Curtin

Examples of Blues: "Now's the Time" by Charlie Parker; "Blues for Alice" by Charlie Parker; "C Jam Blues" by Duke Ellington
 - **Ballad(s)** (your choice); approximately 3-4 minutes
Examples of ballads: "Lover Man" by Davis, Ramirez & Sherman; "Sophisticated Lady" by Duke Ellington; "Pease" by Horace Silver
 - **Jazz Standard(s)** (your choice); approximately 3-4 minutes each
Examples of standard jazz songs: "All the Things You Are" by Jerome Kern; "Take the A-Train" by Billy Strayhorn; "Autumn Leaves" by Joseph Kosma

If desired, the remainder of the time on the video file or CD (up to twenty minutes) can be used for any other style of jazz, original music, or other period of jazz that you feel is representative of your interest and ability.

- All or part of the video file or CD can be from a live performance.
- Vocalists must also include an example of "scat" singing.
- Composers/arrangers must also submit the full scores of their audition pieces following the same guidelines as above and show proficiency on at least one instrument.

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Letter of Recommendation

You have been asked to write a letter of recommendation in support of an applicant for the University of Pittsburgh / BNY Mellon Jazz Scholarship. It is an award of \$5,000 that will be made to a University of Pittsburgh undergraduate student. The scholarship winner will be chosen by a panel of jazz musicians and educators and is made on the basis of ability as demonstrated by a recorded performance of the applicant.

Your letter of recommendation should evaluate the applicant's ability to learn and play music, to read and write musical notation, and his or her ability to work with other musicians. A Letter of Recommendation form is on the next page. You are not required to use it, but please provide the information that is requested at the bottom of the form.

All recommendation letters must be received on or before **Friday, June 2, 2017**. You may mail the letter yourself or return it to the applicant to be included with his or her application. If you have any questions, please contact the University of Pittsburgh's Jazz Studies Office at 412-624-4187.

You may return the letter to:

University of Pittsburgh
Kenneth P. Dietrich School of Arts and Sciences
Department of Music
Jazz Studies Office
4337 Fifth Avenue
Pittsburgh, PA 15260
Email: pittjazz@pitt.edu

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**UNIVERSITY OF PITTSBURGH /BNY MELLON
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LETTER OF RECOMMENDATION

For

Signature _____

Name _____

Title or Position _____

Telephone _____

Email Address _____

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UNIVERSITY OF PITTSBURGH / BNY MELLON
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APPLICATION FORM

This is your application form for the \$5,000 Jazz Scholarship, which will be awarded to a qualified individual who will begin or continue as a full-time student at the University of Pittsburgh in September 2017. This form, letters of recommendation, and either an audition video file or three (3) copies of your audition CD must be received on or before **Friday, June 2, 2017**. Early submissions are appreciated.

Name: _____

Address: _____

Student I.D Number (If Applicable): _____

Telephone: _____

Email Address: _____

Describe briefly your musical background and training. Include formal instruction, ensemble experience, and ability to read and write music

(Continue on back if necessary)

All application packages become the property of the University of Pittsburgh and cannot be returned to the applicant. Misrepresentation of information requested in this application may be considered sufficient reason for exclusion of scholarship eligibility.

AUDITION VIDEO FILE OR CD

Scholarship Applicant's Name: _____

Instrument(s) or Voice Range: _____

Other performers and instruments on this video file or CD: _____

Identify synthesizers or drum machines (If Used): _____

List of songs in order, with timing numbers:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Completed application packages must be received on or before **Friday, June 2, 2017**. Return the completed application to:

University of Pittsburgh
Kenneth P. Dietrich School of Arts and Sciences
Department of Music
Jazz Studies Office
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Pittsburgh, PA 15260
Telephone: 412-624-4187
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