The Jazz Track provides opportunities for each student to develop their individual interests and strengths in jazz performance, composition, and scholarship. Core courses in jazz, ethnomusicology and popular music, as well as Western music history, theory, and musicianship, complement courses in composition, arranging, and improvisation. Jazz is a spontaneous performance art and an ideal collaborative vehicle for exploration across musical genres. The Jazz Track reflects this exploratory ideal by emphasizing innovation and creativity in both performance and scholarship.

PREREQUISITE COURSE (must be completed prior to declaring the Music Major):

MUSIC 0100 – Fundamentals of Western Music – 3 credits

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MUSIC ___:

MUSIC ____:

MUSIC ____:

MUSIC :

MUSIC ___:

MUSIC :

- Students must earn a letter grade of B- or better in this course in order to declare a Music Major or Minor
- Students may elect to take the Music Theory placement exam in lieu of enrolling in MUSIC 0100. A passing grade of 85% is required in order for the placement exam to meet this requirement.

CORE COURSES [21 credits]

semester+year taken	<u>credits</u>	course number &	<u>name</u>
	3	MUSIC 0222:	Music History 1
	3	MUSIC 0411:	Theory 1
	1	MUSIC 0412:	Musicianship 1
	1	MUSIC 0416:	Musicianship 2
	3	MUSIC 1310:	Introduction to Global & Popular Music
	3	MUSIC 0711:	History of Jazz -OR-
		MUSIC 1326:	Afro-American Music in the US
	1	MUSIC :	Performance course (1 per semester)
	1	MUSIC :	Performance course (1 per semester)
	1	MUSIC :	Performance course (1 per semester)
	NB: Performance courses are either private lessons or ensembles.		
	Must include at least one world music ensemble, to be selected from the following:		
	MUSIC 0660: African Drumming Ensemble / MUSIC 0661: Pitt AfroPop Ensemble /		
	MUSI	•	Gamelan / MUSIC 0616: Bluegrass Ensemble
	3	MUSIC 1904:	Senior Seminar
			ed Courses must be completed prior to registering for
	MUSI		ninar. MUSIC 1903: Senior Project may be taken concurrently.
	1	MUSIC 1903:	Senior Project
	NB: S	See separate docume	nt detailing Senior Project parameters
REQUIRED COUR	SES 121 c	reditsl	
semester+year taken	-	course number &	name
· · · · · · · · · · · · · · · · · · ·	3	MUSIC 0711:	History of Jazz -OR-
	5	MUSIC 1326:	Afro-American Music in the US
	NB: T		leted as a Core Course will be a Required Course
	3	MUSIC 1450:	Music Production Techniques and Methods
	3	MUSIC 1731:	Jazz Composition and Arranging 1 -OR-
		MUSIC 1732:	Jazz Composition and Arranging 2
	3	MUSIC 1741:	Jazz Improvisation 1
	3	MUSIC 1742:	Jazz Improvisation 2
G: 11:4: 1 D	_		ude at least one semester of Jazz Ensemble – MUSIC 0640 or 0673):

(08-30-20)

Performance course (1 per semester)

Performance course (1 per semester)