

University of Pittsburgh Symphony Orchestra

Roger Zahab, director

Emmanuel Berrido, assistant conductor

February 22, 2023 Wednesday at 8 pm  
Bellefield Hall Auditorium

Carneval Overture, op. 92 (1891)

Antonín Dvořák

Filling Adam's Glass (2003)

Burkhardt Reiter

Àrè - The Sojourner (2023, premiere)

Juwon Adenuga

*Roger Zahab, conductor*

*brief intermission*

Quartet for B flat clarinets (ca. 1962)

Seymour Barab

*Morgan Polen, Meliksah Dolap, John Oths, Katrina Rakusan, clarinets*

Symphony no. 1 in D, D 82 (1813)

Franz Schubert

I. Adagio – Allegro vivace

II. Andante

III. Allegro

IV. Allegro vivace

*Emmanuel Berrido, conductor*

*this performance is dedicated to the memory of*

*Ben Franks-Meinert*

*Special thanks for support to  
Office of the Provost - Pitt Arts Initiative  
The Bessie Pearl Snyder Music Legacy Fund*

## A few notes on the program

**Burkhardt Reiter** studied composition at the Eastman School of Music, Duquesne University, and the University of Pittsburgh where he earned his Ph.D. in Composition and Analysis. Burkhardt's music was recognized at the Wellesley Composer's Conference, June in Buffalo, the College Music Society, and other regional and national performance entities. After a career in teaching electronic music and music theory at the University of Pittsburgh and other colleges, Burkhardt transitioned into Software Development.

**Juwon Adenuga** - Johnson Oluwajuwon Adenuga is a musician with a keen interest in African music. He is a composer, pianist, and percussionist (Gangan and Djembe).

His interests and research are on the different approaches to effectively engage with and revitalize Yoruba musical forms and styles. His appreciation of the different styles of Yoruba music can be attributed to his early engagement with African musical styles. He studied jazz piano at Peter Kings College of Music (PKCM). He obtained a diploma in piano performance at the Musical Society of Nigeria (MUSON) School of Music. He studied for the bachelor's program with a specialization in Music Composition at the University of Ibadan, Oyo, Nigeria. His compositions, to mention a few, includes *Àbáméta*, *Olúda*, *Awéléwá*, *Muse*, *Olugbon* (instrumental and vocal), and *Palmwhyne*. His arrangement includes the first movement of Phil Woods' sonata and a five-track project titled *Magnified*—an arrangement of different Yoruba melodies.

He is currently a Ph.D. student in the Jazz studies program at the University of Pittsburgh.

**ÀRÈ**, the Yoruba word for sojourner, is a short composition representing the shortness of human life, set in an unending loop of time with different phases of experiences. This work is dedicated to my teacher, the Late Dr. Oyebade Dosunmu, who was an alumnus of the University of Pittsburgh.

**Emmanuel Berrido** (b.1986) is a Dominican-American composer with a passion for telling stories through sound. His work has been performed by a variety of artists including the JACK Quartet and the Amernet String Quartet, cellists Megan Chartier, and Craig Mehler, violinist Peter Sheppard Skærved, and the FIU Wind Ensemble. Recent experiences have included participation at the American Composer's Orchestra EarShot Readings with the Grand Rapids Symphony, the New Music Miami Festival, the Indiana State University Contemporary Music Festival, and the Ball State University Festival of New Music. He was the recipient of the Louis Smadbeck Composition Prize in Ithaca, NY, for his work "Bend the Knee" for brass quintet, the Ithaca College Orchestral Composition Competition for his "Danza Ritual" for orchestra, and the 2022 Pittsburgh Composer's Project by ensemble NAT 28. His composition mentors include Eric Moe, Jorge Villavicencio Grossmann, Evis Sammoutis, and Orlando Jacinto García. Berrido is currently pursuing a PhD in Composition and Music Theory at the University of Pittsburgh and serves as staff for the Valencia International Performance Academy and Festival, and the New Music on the Point festival.

**Roger Zahab** enjoys instigating fairly complex and unpredictable interactions through his activities as composer, violinist/violist, improviser, conductor, teacher, and writer. As performer/conductor he has fostered premieres of more than 200 works and his repertoire, spanning some 700 years from Guillaume de Machaut to the present.

[www.rogerzahab.net](http://www.rogerzahab.net)

University of Pittsburgh Orchestra Personnel

[February 22, 2023]

Emanuel Berrido, assistant conductor

Olivia Ivatts, [stage manager](#)

Dvorak - Carneval

Picc – Maria Hincapie Duque\*

Flutes – Karinna Martin, Makaylia Gerver

Oboes – Amelia Van Howe\*, Kaylyn Shearer\*, ob/EH

clarinets - Claire Cheng, John Oths

Bassoons – Linda Fisher\*, Mark Fromm\*

Horns - Megumi Barclay, Nathan Lutz\*, Kevin Jiang, Amber Fantini\*

Trumpets – David Levin\*, Christian Hood

Trombone – Jacob Lombardi, Ryan Harden

Bass trombone – Josh Branstetter

Tuba – Matthew Enders

Harp – Sofia Schwartz

timpani – Satyaj Bhargava

snare drum, cymbals, triangle - Haiwei Hu, Manny Berrido , Amy Stubbs\*

Reiter – Filling Adam’s Glass  
Picc – Makaylia Gerver  
Flutes – Karinna Martin, Maria Hincapie Duque\*  
Oboes – Amelia Van Howe\*, Kaylyn Shearer\*  
Clarinets - Morgan Polen, John Oths  
Bassoons – Linda Fisher\*, Mark Fromm\*  
Horns - Megumi Barclay, Nathan Lutz\*, Kevin Jiang, Amber Fantini\*  
Trumpets – David Levin\*, Christian Hood, Alex Stein  
Trombone – Jacob Lombardi  
Tuba – Matthew Enders  
Percussionists – Satyaj Bhargava, Haiwei Hu, Amy Stubbs\*  
Piano – Manny Berrido

Juwon Adenuga -Àrè – The Sojourner  
Picc – Makaylia Gerver  
Flute – Karinna Martin  
Oboe – Kaylyn Shearer\*  
Clarinet – Claire Cheng  
Bassoon – Linda Fisher\*  
Horns - Megumi Barclay, Kevin Jiang  
Trumpet – Christian Hood  
Trombone – Ryan Harden  
Harp – Sofia Schwartz  
vibraphone - Haiwei Hu,  
timpani – Satyaj Bhargava

Schubert  
Flute – Karinna Martin  
Oboes – Kaylyn Shearer\*, Amelia Van Howe\*  
Clarinets – Meliksah Dolap, Morgan Polen  
Bassoons – Linda Fisher\*, Mark Fromm\*  
Horns - Megumi Barclay, Kevin Jiang  
Trumpets – David Levin\*, Christian Hood  
Timpani – Satyaj Bhargava

Strings for Reiter and other pieces:  
Violins 1  
Matthew Alford, Julia Kebuladze  
Jeremy Luu, Jaydon Vu  
Alyssa Depaoli, Miriam Layne  
Sasha Sluis-Cremer, Siri Harish  
Haiwei Hu

Violins 2  
Sam Smith, Alex Preble  
Georgia Paraskos, Olivia Sinciline  
Maria Schrecengost, Jessica Knapp  
Kyoungah Lee

Violas  
Loghan Hawkes, Robbie Fishel  
Kimia Rafiee, Ben Green  
Jennifer Sternick\*

Cellos  
Graham Smith, Hannah Neiderhiser  
William Han, Alicia Loui,  
Rena Li, Helayna Baer,  
Alex Johnson, Cheyenne Toma  
Vincent Villani

bass  
Spencer Levering  
Miranda Bartira Sousa\*  
Marc Tessier\*

For Schubert:

Violins 1  
Julia Kebuladze, Matthew Alford,  
Alyssa Depaoli, Miriam Layne  
Sasha Sluis-Cremer, Jeremy Luu  
Siri Harish, Haiwei Hu  
Jaydon Vu

Violins 2  
Sam Smith, Alex Preble  
Georgia Paraskos, Kyoungah Lee  
Olivia Sinciline, Jessica Knapp  
Maria Schrecengost

Violas  
Loghan Hawkes, Robbie Fishel  
Kimia Rafiee, Ben Green  
Jennifer Sternick\*, Roger Zahab

Cellos  
Helayna Baer, Graham Smith  
Alicia Loui, Hannah Neiderhiser  
Rena Li, Cheyenne Toma  
Alex Johnson, Vincent Villani  
William Han

bass  
Spencer Levering  
Miranda Bartira Sousa\*  
Marc Tessier\*

\* Guest artist