

University of Pittsburgh Symphony Orchestra

Roger Zahab, director

Emanuel Berrido, assistant conductor

April 19, 2023 Wednesday at 8 pm

Bellefield Hall Auditorium

Star Wars: The Force Awakens, Soundtrack Suite (Episode VII)

John Williams

Emmanuel Berrido, conductor

Manon Lescaut -Act 2: Intermezzo

Giacomo Puccini

Tosca : aria Recondita armonia

Giacomo Puccini

Robert Frankenberry, tenor

The Land Vaguely Waving (2012)

Kerrith Livengood

brief intermission

Symphony no. 2 in D major, op. 43 (1902)

Jean Sibelius

I. Allegretto

II. Tempo Andante, ma rubato

III. Vivacissimo (*attacca*)

IV. Allegro moderato

Roger Zahab, conductor

*Special thanks for support to
Office of the Provost - Pitt Arts Initiative
The Bessie Pearl Snyder Music Legacy Fund*

A few notes on the program

Rob Frankenberry enjoys a multi-faceted relationship with music as a singer, pianist, conductor, orchestrator, producer, director, and composer. He has conducted operas in a Hookah lounge (Carmen, reconfigured for ensemble cast and using his own folk-ensemble orchestration), on and around a cemetery lake (Ricky Ian Gordon's Orpheus and Euridice), and on and in Frank Lloyd Wright's Fallingwater (Daron Hagen's Shining Brow). In 2019, he was granted the honor of adapting, arranging, and orchestrating two of Mr. Rogers' one-act operas for live performance, leading the premiere performances from the keyboard. On stage, he has performed a wide range of roles including Mozart (Amadeus), John Adams (1776), Bacchus (Ariadne auf Naxos), and the title roles in Don Carlo, The Tales of Hoffmann, Faust, and Willy Wonka. At the piano, he has premiered many solo and chamber works by living composers, including Eric Moe, Gilda Lyons, Roger Zahab, David Del Tredici, Daron Hagen, Alberto Demestres, David Stock, Barbara White, Juhi Bansal, and himself. He currently performs as a member of entelechron with cellist David Russell and violinist Roger Zahab and Chrysalis Duo with flutist Lindsay Goodman. Rob can be heard singing and playing on the Naxos, Albany, New World Records, Roven Records, New Dynamic Records, and Innova labels, as well as various streaming platforms. He is currently Associate Producer for Resonance Works and Residency Faculty of the MFA in Music Composition program at the Vermont College of Fine Arts.

Kerrith Livengood's works have been performed at KISS 2018, ACO's SONic Festival, June in Buffalo, Bargemusic, CCM's MusicX festivals, the North American Saxophone Alliance annual conference, the Edmonton New Music Festival, the Contemporary Undercurrent of Song series, the Cortona Sessions, and Alia Musica Pittsburgh's Conductors Festival. She has composed works for the JACK Quartet, Third Angle Ensemble, Duo Cortona, Altered Sound Duo, mezzo-soprano Jennifer Beattie and pianist Adam Marks, soprano Amy Petrongelli, Harry Partch's Adapted Guitar I performed by Charles Corey, and the h2 Quartet. Her works feature unexpected musical forms, complex grooves, lyricism, noise, and humor. Her string quartet This Is My Scary Robot Voice, performed by the Argus Quartet, features speech rhythms intoning an anxious inner monologue, which the New York Times described as "sketchy seeming." Kerrith's set of Four Jennifer L. Knox Songs including Hot Ass Poem for mezzo-soprano, flute, and piano features shouting, theatrical ogling, and pretty bird-like flute chirps. Currently, she is collaborating with poet Jennifer L. Knox on a dramatic work centered on dialogues by starlings (the invasive and adaptive birds). Kerrith has been a composer-in-residence at Artists at Albatross Reach, the Osage Arts Community, and Copland House. She is also a flutist, drummer, and improviser. As a flutist, she was a performer and co-founder of Alia Musica Pittsburgh, and has premiered many new works by young composers with members of the JACK Quartet, Eighth Blackbird, and the American Modern Ensemble. Kerrith is an experimental improviser who has performed bird songs while sitting in a tree, worn a towel as concert attire, and performed in concert with Anthony Braxton and Renee Baker. Kerrith sometimes collaborates with her son Talan, and their combined works have been performed by the group How Things Are Made (Brian Riordan and others) and the duo So Much Hot Air (Jennifer Beattie and Zach Pulse). She is a native of Springfield, Missouri; graduated from the University of Pittsburgh, where she studied with Eric Moe, Mathew Rosenblum, Amy Williams and Marcos Balter; and currently teaches at the University of Illinois (Urbana-Champaign). Kerrith is also Assistant Director of the New Music On The Point Festival, an annual summer festival for young composers and performers. She is also inaugural composer-in-residence and one of the co-founders, along with director Clare Longendyke, of the Music in Bloom Festival in Bloomington, Indiana.

The Land Vaguely Waving is a short memory of the countless car trips I took with my family between Springfield and Branson, Missouri during childhood summers. I tried to evoke not only the pulsing of hill after hill, but also the complexity and hidden uniqueness of each part of the terrain. The Ozark mountains have a sort of gentle dark richness to their trees and ancient soils, and in this piece I imbued my harmonic language with this gentle harshness. Kerrith Livengood

Emmanuel Berrido (b.1986) is a Dominican-American composer with a passion for telling stories through sound. His work has been performed by a variety of artists including the JACK Quartet and the Amernet String Quartet, cellists Megan Chartier, and Craig Mehler, violinist Peter Sheppard Skærved, and the FIU Wind Ensemble. Recent experiences have included participation at the American Composer's Orchestra EarShot Readings with the Grand Rapids Symphony, the New Music Miami Festival, the Indiana State University Contemporary Music Festival, and the Ball State University Festival of New Music. He was the recipient of the Louis Smadbeck Composition Prize in Ithaca, NY, for his work "Bend the Knee" for brass quintet, the Ithaca College Orchestral Composition Competition for his "Danza Ritual" for orchestra, and the 2022 Pittsburgh Composer's Project by ensemble NAT 28. His composition mentors include Eric Moe, Jorge Villavicencio Grossmann, Evis Sammouris, and Orlando Jacinto García. Berrido is currently pursuing a PhD in Composition and Music Theory at the University of Pittsburgh and serves as staff for the Valencia International Performance Academy and Festival, and the New Music on the Point festival.

Roger Zahab enjoys instigating fairly complex and unpredictable interactions through his activities as composer, violinist/violist, improviser, conductor, teacher, and writer. As performer/conductor he has fostered premieres of more than 200 works and his repertoire, spanning some 700 years from Guillaume de Machaut to the present.

www.rogerzahab.net

University of Pittsburgh Orchestra Personnel
April 19, 2023
Emanuel Berrido, assistant conductor
Olivia Ivatts, stage manager

John Williams - Star Wars: The Force Awakens, Soundtrack Suite (Episode VII)
Flutes –Makaylia Gerver, Karinna Martin
Oboe – Amelia van Howe*
clarinets - Claire Cheng, Katrina Rakusan
bass clarinet – Meliksah Dolap
Bassoons – Linda Fisher*, Austin Durham*
Horns - Megumi Barclay, Elise Villella*, Kevin Jiang, Amber Fantini*
Trumpets – Andrew Levin, David Levin*, Christian Hood
Trombone – Jacob Lombardi, Ryan Harden
Bass trombone – Josh Branstetter
Tuba – Matthew Enders
timpani – Satyaj Bhargava
snare drum, cymbals, triangle - Haiwei Hu

Giacomo Puccini - from Manon Lescaut / Act 2: Intermezzo
Fl. 3/Picc – Makaylia Gerver
Flutes – Karinna Martin, Maria Hincapie Duque*
Oboe 1 – Kaylyn Shearer*
English Horn – Amelia van Howe*
Clarinets in A - Claire Cheng, Katrina Rakusan
Bassoons – Linda Fisher*, Austin Durham*
Horns - Megumi Barclay, Elise Villella*, Kevin Jiang, Amber Fantini*
Trumpets – Andrew Levin, Christian Hood, David Levin*
Trombone – Jacob Lombardi
Tuba – Matthew Enders
Horns - Megumi Barclay, Elise Villella*, Kevin Jiang, Amber Fantini*
Trumpets – Andrew Levin, David Levin* Christian Hood
Trombone – Jacob Lombardi, Ryan Harden
Bass trombone – Josh Branstetter
Tuba – Matthew Enders
Harp – Sofia Schwartz
timpani – Satyaj Bhargava
perc - Haiwei Hu

Giacomo Puccini - from Tosca: Recondita armonia
Flute – Makaylia Gerver, Karinna Martin, Maria Hincapie Duque*
Oboes – Kaylyn Shearer*, Amelia van Howe*
Clarinet – John Oths, Morgan Polen
bass clarinet – Meliksah Dolap
Bassoons – Linda Fisher*, Austin Durham*
Horns - Megumi Barclay, Elise Villella*, Kevin Jiang, Amber Fantini*
Harp – Sofia Schwartz

Kerrith Livengood – The Land Vaguely Waving (2012)
Fl/Picc – Makaylia Gerver
Flute – Karinna Martin

Oboes - Kaylyn Shearer*, Amelia van Howe*
Clarinet – Morgan Polen, John Oths
Bassoons – Linda Fisher*, Austin Durham*
Horns – Horns - Megumi Barclay, Kevin Jiang
Trumpets in C– Andrew Levin, David Levin*
Trombone – Jacob Lombardi, Ryan Harden
Percussion 1: Chimes, glockenspiel – Satyaj Bhargava
Percussion 2: vibraphone, large suspended cymbal – Haiwei Hu

Jean Sibelius - Symphony no. 2 in D major, op. 43 (1902)
Flute – Karinna Martin, Makaylia Gerver
Oboes – Kaylyn Shearer*, Amelia van Howe*
Clarinet – Meliksah Dolap, Morgan Polen
Bassoons – Linda Fisher*, Austin Durham*
Horns - Megumi Barclay, Elise Villella*, Kevin Jiang, Amber Fantini*
Trumpets – Andrew Levin, David Levin*, Christian Hood
Trombone – Jacob Lombardi, Ryan Harden
Bass trombone – Josh Branstetter
Tuba – Matthew Enders
timpani – Satyaj Bhargava

Strings

Violins 1

Matthew Alford, Jaydon Vu
Jeremy Luu, Miriam Layne
Alyssa Depaoli, Siri Harish
Sasha Sluis-Cremer, Haiwei Hu

Violins 2

Sam Smith, Alex Preble
Georgia Paraskos, Olivia Sinciline
Maria Schrecengost, Jessica Knapp
Kyoungah Lee

Violas

Loghan Hawkes, Robbie Fishel
Kimia Rafiee, Ben Green
Thomas Scheurich

Cellos

Hannah Neiderhiser, Rena Li
Alicia Loui, Graham Smith
Vincent Villani, Cheyenne Toma
Helayna Baer, Alex Johnson
William Han

bass

Spencer Levering
Miranda Bartira Sousa*
Rachel Mangold*
Andrew Kohn*

* Guest artist